

127

The musical score consists of seven staves. The first staff, labeled 'H1', is a grand staff with a treble and bass clef, featuring a 6/8 time signature and a key signature of one sharp (F#). The subsequent staves are labeled 'M a', 'b', 'H2 a', 'b', 'H3 a', and 'b'. The 'M a' staff is a single treble clef staff. The 'b' staves are single bass clef staves. The 'H2 a' and 'H3 a' staves are single treble clef staves. The 'H2 b' and 'H3 b' staves are single bass clef staves. The score includes various musical notations such as notes, rests, and repeat signs with first and second endings. A small '128' is written at the end of the 'M a' staff.

1) There is a later pencilled-in marginal note naming, presumably as composer, Sultân Veled.

M a 2,3. for one of several other legitimate ways of supplying the missing values see Sanal below.

A) Sanal 1b5-6. $1 = \text{♩}$. Suggested tempo $\text{♩} = 240$. The piece is classified as military (*semai-i harbi*), and (cf. 243 H2) assigned the time signature 12 : 8.

H1 2: 4 F#.

M a 2: -6, 3: 2+d, -6.

M b: *seconda volta* omitted (there is no repeat).

H3 a 2: 4-6 c#, 3: 6-4: 1 F#.

H3 b 3: 6-4: 1 F#, 4 *seconda volta*: 6 F#, 5 *seconda volta*: 4 F#.